

## SIGNATURE CONCERT SERIES

Southern Fried Rock – October 24, 2009  
Rock & Roll (AC to ZZ) – May 2, 2009  
Tribute to British Rock – October 25, 2008  
Soul of America – April 26, 2008  
A Tribute to Woodstock – October 27, 2007  
A Tribute to The Beatles – April 21, 2007  
A Tribute to American Music – October 14, 2006  
The Story of Rock'n Roll – April 22, 2006  
An Evening of School House Blues II – October 22, 2005 (A Tribute to Eric Clapton)  
An Evening of School House Blues I – April 23, 2005

### MUSICAL DIRECTORS

**Craig Thatcher.** Since 1989, Craig has personally been part of Bethlehem's international music and arts festival Musikfest, where the Craig Thatcher Band has performed since 1993, and featured as both Artist-of-the-Day and Artist-in-Residence. CTB has won numerous Lehigh Valley Music awards. Craig has been recognized by LVMA as Best Overall Performer, Best Electric and Best Acoustic Guitarist. CTB performs at concert halls, theatres, festivals and clubs locally and all over the world including European tours from 2001–2004. UBACE is especially grateful to Craig for serving as our first musical director and directing four of our productions.

**Mike Dugan.** Mike has been a mainstay in the Lehigh Valley for 30 years and performs throughout the United States. Mike has opened for musical legends B.B. King, Robert Cray, Johnnie Lange, and Crosby, Stills, and Nash. He has jammed with the famous Les Paul. In 1985, Mike was named "Blues Guitarist of the Year" by the New York publication *Show Business News*, an honor that has been previously awarded to Roy Buchanan, Mike Bloomfield and Eric Clapton.

**Mary Hawkins.** Mary is a powerful blues and jazz vocalist and an electrifying performer. She has been featured at many major concert events, festivals and clubs, and has opened for major artists such as Jefferson Starship. Mary worked closely with Rich Colburn (songwriter) and Mark Walsh (producer/national artist) on her "Black and Blue CD. The first song "Baby I'm Your Crime" recently won best song in the International Song Writing Contest.

**Craig Kastelnik and Pat Flaherty.** Pat and her husband Craig were the first "Lehigh Valley Artist-in-Residence" at Musikfest 1997. Craig is a highly skilled keyboardist and vocalist who has performed with Bob Hope, the Pointer Sisters, Anne Murray, Crystal Gayle, Charlie Rich and countless others. Craig composes music for film and television. Pat is a powerful vocalist and skilled percussionist whose personal connection with the crowd is engaging and memorable. A photographer of musical and dance performers, Pat has many CD and magazine credits to her name.

**Scott Erickson.** Scott has been performing professionally for the past 16 years. He has the reputation as one of the state's premiere solo acts. He is also proficient on guitar, bass, ukulele, mandolin, harmonica and assorted percussion. As a solo artist Scott has opened for The Bacon Brothers (actor Kevin Bacon and his brother Michael), and classic rock icons Blue Oyster Cult. Scott also performed with former Paul McCartney sideman Robbie McIntosh (formerly of the Pretenders) and Hamish Stuart (one of the founders of the Average White Band).

**Mike Stanley.** Mike has been performing and recording music since the 1970's. Educated at NYU and with an extensive discography of nearly 30 albums, he has toured the world playing a variety of styles from hard rock and new country to mellow jazz and classical. He is the owner of Royal Jam Music Conservatory in Lehighton and also teaches at several locations around Eastern Pennsylvania. Mike is also a published author and artist. A graduate of Quakertown High School, Mike now resides in the Poconos. He continues to perform with his own band, Mike Stanley & Friends.

*The Alliance for Creative Expression is a 501(c)(3) non-profit organization supporting our youth through the arts. Its mission is to foster, inspire and celebrate personal growth opportunities for area youth and adults through creative expression in a safe, vibrant, nurturing environment. The programs and activities are available to all, regardless of age, race, creed, color, national or ethnic origin, and/or sexual orientation.*